INTERACTIVE WORKSHOPS

A range of talks, workshops and sessions offer a choice to suit all ages and interests, run by local and international experts, including:

Interactive Workshops

- Roll up your sleeves to bring a French graphic novel to life in English
- Meet the Italian (and Barcelona-based) visual artist and illustrator Valeria Brancaforte, and discover the power of words as images, and how printmaking can be a form of translation
- Consider the status of minority languages (and especially Cornish) with filmmaker Paul Eastwood who will show his short film Dyfodiaith: laith Bwystnon, with specialists in Film Studies and in Cornish offering ways to understand the film
- Reflect on how language and translation play important roles in feelings of belonging in a foreign country, with Speech Bubbles
- Learn about poets, writers, and translators from Europe and South America have joined together to create a fascinating creative writing/translation collective
- Get creative crafting poetry and art as responses to climate change.

Foreign Language Films

Enjoy a selection of foreign language films including the Spanish film 'Vámonos Bárbara' with a special discussion and Q&A with its subtitlers.

Discover Translation talks

Find out more about translation and how it intertwines with politics and migration, science and climate change, theatre and intercultural relations, and hear what the experts have to say about translating ideas and terms that are controversial.



TRANSLATION! FESTIVAL

THURSDAY AND FRIDAY, 12-13 MAY 2022

A two-day festival across the University of Exeter's Streatham and Penryn campuses, and the Exeter Public Library.

Join us for a celebration of languages and cultures from across the world.

Come along to a range of thought-provoking, exciting and interactive events that celebrate the uniqueness and diversity of languages and cultures. Discover the many innovative and creative ways of translating between them...the written word and beyond!

For latest news and information find us at

translationfestivalexeter
visit exeter.ac.uk/translationfestival

or email: translationfestival@exeter.ac.uk







Venues: Across the University of Exeter's Streatham and Penryn campuses, and the Exeter Public Library



Angela Cavalieri, Sentimi 2015 (detail) Hand printed linocut on paper 38×53 cm Courtesy of the artist. Photo: Douelas Kirwan.

THURSDAY 12 MAY

STREATHAM CAMPUS

TIME	EVENT
9:30 — 11:00	"Languages, Scripts and the Politics of Translation" *
	The Old Library Seminar Room A/B
11:00 — 12:00	'The Journey of an Academic Translation'. Q and A session with the Cadenza Academic Translations team Oueen's MR 2 and 3
11:00 — 12:30	Bilingual Arabic-Hebrew Theatre Practice and Teaching* Digital Humanities Lab Seminar Room and Online
42.20 44.20	
12:30 — 14:30	Subtitling Spain
	Queen's LT2
14:00 — 15:30	"Getting our Hands Dirty: What's so special about feminist translation (and translating feminists)?"* Digital Humanities Lab Seminar Room and Online
14:30 - 16:00	Spectacular Translation Machine (Drop in)
	Queen's Senior Common Room
15:00 — 17:00	Translating Virgil in the Seventeenth Century*
	Online
15:30 — 17:00	European Jewish Writers in Translation*
	Digital Humanities Lab Seminar Room and Online

EXETER PUBLIC LIBRARY

TIME	EVENT
10:00 - 17:00	Exhibition: The Languages Local to You
	Foyer
10:00 — 11:05	Real-Life Translation: Learn from the Professionals
	Rougemont Room
11:15 — 12:05	Learn French (and English!) with a Thirteenth-Century Knight Rougemont Room
11:30 — 13:30	Speech Bubbles (Drop in)
	Foyer
12:15 — 13:05	Translation, Context and Ideology
	Rougemont Room
13:15 — 14:35	Transcreation Workshop: The Art of Marketing Translation Rougemont Room
14:45 — 15:35	Translating Evil Words
	Rougemont Room
15:45 — 16:50	Colaboratorio Ávila: A Transatlantic Translation Collective Rougemont Room

PENRYN CAMPUS

TIME	EVENI
12:00 - 14:00	Translation in Learning Cornish
	Exchange Yellow

FRIDAY 13 MAY

STREATHAM CAMPUS

TIME	EVENT
9:00 — 10:30	European Jewish Writers in Translation: Translation workshop*
	Digital Humanities Lab Seminar Room
9:00 — 10:30	Translating and Performing Shakespeare in a Global Context: A Chinese Perspective Queen's MR 2 and 3, and online
10:30 - 12:30	Shakespeare in (Early-Modern) Translation*
	Online

EXETER PUBLIC LIBRARY

TIME	EVENT
10:00 — 17:00	Exhibition: The Languages Local to You
	Foyer
10:00-10:50	Transcultural Devon
	Rougemont Room
11:00 — 11:50	Getting Started as a Translator
	Rougemont Room
12:00 — 12:50	Printmaking as Translation: Working with Words in Art and Design Rougemont Room
13:00 — 13:50	The Dostoevsky Project
	Rougemont Room
14:00 — 14:50	Dyfodiaith: laith Bwystnon / Language Plague
	Rougemont Room
15:00 — 15:50	Taking Flight In a Climate Crisis: Image-Word-Birdsong Rougemont Room
16:00 — 16:50	Choosing Words to Save The Planet
	Rougemont Room

^{*} Registration via Eventbrite required